

Aspects of the contrastive text linguistics Linearization: theme–rheme structure

Abstract

This seventh volume of *Officina Textologica* contains the proceedings of the 2nd *Officina Textologica* Conference held at the University of Debrecen at 7 December 2001. (The proceedings of the 1st *Officina Textologica* Conference have been published in the fifth volume of *Officina Textologica*.) The participants of the conference were lecturers of the linguistic departments of the University of Debrecen as well as some outside contributors.

While the first conference dealt with general text linguistic and textological issues, the central topic of the second conference was *linearisation*.

The essays of this volume have been arranged in three large thematic units.

The first thematic unit contains the first essay of the volume written by Piroska Kocsány who discusses general textological issues about the linear arrangement of the components of a text sentence.

The essays of the second thematic unit analyse language-specific aspects of the question of linear arrangement either in a chosen language, or carrying out a comparative study of two languages on the central issue of the unit. Péter Pelyvás examines the question of linear arrangement in the English language. The essays of Sándor Kiss and Franciska Skutta deal with the specifics of the possible linear arrangements in the French language. Andrea Csűry and István Csűry carry out a comparative study of the French and Hungarian language. In the last essay of the thematic unit Károly I Boda and Judit Porkoláb explore the linearised structure of a Hungarian poem.

Although all language-specific and comparative studies of the previous unit concern specific issues of the theories their analyses are based on, the essays of the third unit discuss theoretical issues in the first place. Exploring different aspects of linearisation, Edit Dobi's essay examines the text linguistic approach to the analysis of text sentences, Zoltán Szabó's essay deals with comparative stylistic analysis, and Olga Murvai's essay studies the issue of translation.

The Appendix of this seventh volume of *Officina Textologica* contains Olga Bársony's essay about a specific textological topic of the English language.