

## Abstract

As declared in the first volume in 1997, the primary aim of the periodical *Officina Textologica* is to provide a kind of *forum of discussion* for researchers dealing with, or being simply interested in, the textological-text linguistic questions of text research, including the construction of a general theory of textology or text linguistics, the textological-text linguistic study of (some aspects of) texts written in a given language, or the creation of textological-text linguistic tools that are applicable in a specific field.

In this forum we firmly intend the discussion to be *polyglot* and *integrative* as much as possible.

— First, we are convinced that the textological-text linguistic properties of a given language cannot be fully explored unless we look at them through the glasses of at least another language (which is, by the way, the most natural requirement related to *multilingual communication* in international scientific research).

— Second, we would like to set up a kind of paradigm under which researchers from different background and interests, and (possibly) using different languages, can study the textological-text linguistic issues from similar, or at least explicitly comparable, perspectives.

It can be confidently stated that the 14 volumes of *Officina Textologica* achieved its declared programme with remarkable success:

– The successful cooperation of the members of the foreign language departments of the Debrecen University definitely established the principle of multilingualism.

– The conferences, organised in order to examine special textological-text linguistic topics, substantially helped the programme to be integrative.

Continuing our declared programme, we would like to focus our attention to the study of the *coherence of text* — that is, the (formal or surface-level) coherence of the linguistic material, and the (semantic or deep-level) coherence of the system of facts, presumably with a kind of referential relationship between them.

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The global content of the 15<sup>th</sup> volume of *Officina Textologica* is as follows:

1. Commentaries on the chapters of the 1<sup>st</sup> volume of *Officina Textologica*.
2. Study of the coherence of text (first draft).
3. The coherence of the linguistic material: connexity and cohesion.
4. The coherence of the system of facts: constringency.
5. Study of the coherence of text (second draft).
6. The planned topics of the next five volumes of *Officina Textologica*.